

Award Winners 2026

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YOUR TICKET TO Fashion

Submission **Deadline**: 31 **March** 2026

Graduates 2023-26 APPLY NOW

## FAT.X Awards - Introduction & Categories

The FAT.X Awards celebrate the most promising emerging fashion design talents from Australia and the wider Asia-Pacific region. Rooted in a mission to uplift and spotlight the next generation of Australian fashion innovators, the awards recognize creative excellence that responds to the evolving values and challenges of the modern fashion industry.

Designers are recognized across five distinct award categories, each representing a vital dimension of Australian contemporary fashion:

Best Design - for outstanding creative vision and originality

Best Sustainable Design - or innovation in environmentally and socially responsible design

Best Craftsmanship - for technical mastery and attention to detail

Best Tech Fashion Design - for pioneering use of new technologies in fashion

**Best First Nation Design** - for honoring tradition while celebrating innovation

These categories are designed to reflect fashion's diverse and dynamic future, encouraging experimentation, purpose, and excellence.

All FAT.X Award Winners will receive prominent recognition both on stage and across all FAT.X communications, media coverage, and partner channels. Their collections will be featured in high-visibility events designed to support their careers and connect them with global fashion networks.

Showcase & Opportunities

All 5 FAT.X Award Winners and 5 Finalists

- will be featured in the high-profile FAT.X Fashion Show in Brisbane on October 9th, 2026 In addition, FAT.X Award Winners will receive:
- The opportunity to present their collections at **Neo.Fashion** (www.neofashion.de), which is official part of **Berlin Fashion Week** in **July 2026**
- A round-trip flight to Berlin and five nights paid accommodation



#### **Award Categories & Judging Criteria**

## 1. Best Design

Description:

This category honors the most compelling and forward-thinking fashion design. It recognizes exceptional creativity, innovation, and the ability to tell a strong visual or conceptual story through garments.

Judging Criteria:

Concept & Vision: Originality of the idea and how well it's communicated through the collection

Innovation: Freshness of approach in silhouette, color, form, or styling

Cohesion: Consistency and clarity across the full body of work

Aesthetic Impact: Emotional and visual resonance of the collection

#### 2. Best Sustainable Design

Description:

This category celebrates fashion that pushes the boundaries of sustainable thinking. It acknowledges designers who incorporate responsible practices while demonstrating high design quality.

Judging Criteria:

Sustainable Approach: Use of eco-friendly materials, circular design principles, zero-waste pattern cutting, upcycling, etc.

Transparency: Clarity in sourcing, production, and lifecycle thinking

Impact Potential: Feasibility and scalability of the sustainable model

Design Quality: The look and feel still meets a high standard of style and wearability

#### 3. Best Craftsmanship

Description:

This category rewards exceptional technical skill in garment construction and textile manipulation. It highlights meticulous attention to detail and mastery of traditional or contemporary techniques.

Judging Criteria:

Technical Excellence: Precision in sewing, tailoring, pattern construction, or finishings

Material Mastery: Thoughtful and skilled use of fabrics and materials

Innovative Techniques: Unique or advanced methods that elevate the piece

Durability & Functionality: Structural soundness and wearability



#### **Award Categories & Judging Criteria**

## 4. Best Tech Fashion Design

Description:

This category spotlights designers who integrate cutting-edge technology into fashion. Whether through fabrication, wearability, or presentation, it celebrates work that redefines the possibilities of fashion in the digital age.

Judging Criteria:

Tech Integration: Innovative use of technologies like 3D printing, laser cutting, smart textiles, AR/VR, or digital fashion

Conceptual Relevance: Clear vision and rationale for using the chosen technology

Execution: How well the technology is implemented aesthetically and technically

Future Potential: How the work contributes to the evolution of fashion

#### 5. Best First Nation Design

Description:

This category celebrates designers who draw inspiration from First Nation cultures, traditions, and stories to create original and meaningful fashion. It honors craftsmanship, symbolism, and innovation that authentically reflect the heritage and contemporary expressions of Indigenous peoples.

Judging Criteria:

Cultural Authenticity: Respectful and meaningful incorporation of First Nation heritage, symbols, and stories

Creativity & Innovation: Originality in design that honors tradition while pushing creative boundaries

Execution: Quality of craftsmanship, materials, and presentation

Impact & Storytelling: How effectively the designs communicate cultural narratives and inspire appreciation

#### FAT.X Awards - Submission Guidelines

## 1. Eligibility

#### Applicants must:

- Be enrolled in or have graduated from a university or fashion design school (except First Nation participants)
- Have graduated in 2023-2025 or expect to graduate in 2026
- Be at least 18 years of age at the time of submission

#### 2. Submission Requirements

#### Each submission must include:

- 1 Lookbook/Portfolio (PDF, max 10 pages)
- 5 Original Looks as part of one cohesive collection (High Res. Images)
- 3. 5 Technical Drawings, one per look (front, back, and side views)
- 4. Moodboard/Concept Board with inspirations and key visuals (digital, A3)
- 5. Fabric Swatch Board (digital, A3)
- 6. Designer Statement (max 300 words)
- 7. 1 minute video introduction of yourself and your collection
- 8. 1 video for each look showcased by a person wearing it (total 6 videos)
- 9. Filled Consent Form
- 10. Filled Application Form

Upload (1-9) to Google Drive
Send Link &
filled Application Form to:
comp2026@fatx.com.au

by 31.03.2026

#### 3. Design Specifications

A minimum of 5 original, unpublished looks are required

Each look should represent a cohesive aesthetic and concept

Garments must be designed and constructed by the applicant

Use of sustainable or innovative materials is encouraged but not mandatory

Designs should not have been sold, mass-produced or commercially exhibited

## 4. Judging Criteria

Creativity & Originality - 30%

Construction & Technical Skill - 25%

Presentation & Styling - 20%

Concept Cohesion & Clarity - 15%

EV.T.X

#### FAT.X Awards - Submission Guidelines

#### 5. Key Dates

FAT.X Competition Start: 25.11.2025

Final Submission Deadline: 31.03.2026

Finalists and FAT.X Award Winners Notified: 14.04.2026

NEO.Fashion-Berlin Showcase: 01.07.2026

FAT.X-Brisbane Showcase: 09.10.2026

#### 6. Submission Instructions

All documents must be submitted digitally!

#### **UPLOAD** all documents to

**Google Drive** 

Submit link and filled application form to

comp2026@fatx.com.au

by

31.032026

# 7. Important Notes

Only individual entries are accepted-no group submissions

Late or incomplete submissions will not be considered

All applicants retain design rights, but grant the organizers (FAT.X) the permission to use submitted visuals and videos for marketing and promotion purposes in print or digital form. This includes the usage of visuals and video material on websites and socials.



## FAT.X Awards - Graduates Fashion Design Competition Application Form

# Submission Deadline: 31.03.2026 Submit To: comp2026@fatx.com.au

## A. Personal Information

Full Na	me: _					
Date o	f Birth:					
Email A	Address: _					<b>-</b> . <b>-</b>
Phone	Number: _					<b>5</b> 八丁. X
Curren	t Address:					
		B. Educ	ational Backgro	und		
Institu	tion Name: _					
Progra	m of Study:					
Univer	sity $\square$		Fashion Desig	n School		
Gradua	ation Year:	2023□	2024□	2025□ 2	2026 □	
Note: /	Applicants must be	enrolled at or hav	e graduated from 2023-2026	a university or fas	shion desigr	n school, in
		C. Design	Submission Ove	erview		
Collect	ion Title: _					
Numbe	er of Looks Submitt	ed: 5 (5x High_	Res. images 300c	lpi, minimum 3000	)px x 2000p	ox)
			ting Materials Ch Il of the following			
1.	Lookbook/Portfolio	o (PDF, max 10 pa	ges)			
2.	5 Original Looks a	s part of one cohe	sive collection (Hi	gh Res. Images)		
3.	5 Technical Drawii	ngs, one per look (	front, back, and s	side views)		Upload
4.	Moodboard/Conce	pt Board with insp	irations and key v	risuals (digital, A3)		documents (1-9) to Google Drive
5.	Fabric Swatch Boa	ard (digital, A3)				Send Link &
6.	Designer Statement (max 300 words)					Application Form to
7.	1 minute video int	troduction of yours	self and your colle	ction		comp2026@fatx.com.au
8.	1 video for each lo	ook showcased by	a person wearing	it (total 5 videos)		
9. Filled Consent Form						
10.	Filled Application	Form				
		E. Con	sent & Declarat	ion		

I declare that all designs submitted are my original work. I authorize the competition organizers to use my name, designs and imagery for promotional and exhibition purposes related to the competition.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# **Consent Form for Use of Images and Videos**

This agreement is made between:						
Disenyo Tec Pty. Ltd. (ABN :95670007002, ACN 67007002) Address: 206/ 10 Buchanan Street, West End 4101, QLD, Australia Contact Email: info@fatx.com.au)						
and						
Participanting Fashion Designer (Name):						
Address:						
Email:						
1. Consent to Use of Media						
I, (Name) hereby give Disenyo Tec Pty. Ltd. the irrevocable right and permission to:						
Use images and videos of my work and myself for promotional, advertising, social website, editorial, public relations, or any other lawful marketing purposes	media,					
Photograph, film, and/or record me and my work (including fashion designs, sketch garments, and runway presentations)	nes,					
Use, reuse, publish, and distribute those images, videos, or recordings in any media format (digital or print), now or in the future						
This permission includes use of:						
My name						
My image and likeness						
Images and footage of my work/designs						
2. Ownership & Rights I understand that:						
All media created by or on behalf of Disenyo Tec. Pty. Ltd. will remain their property.						
I will not receive compensation for the use of these materials.						
<b>3. Duration of Consent</b> This consent is granted in perpetuity, unless revoked in writing. A revocation will n materials already published or produced before the revocation date.	ot apply to					
<b>4. Legal Acknowledgment</b> By signing below, I confirm that:						
I am over 18 years of age and legally authorized to give this consent I have read and understood the terms of this agreement I voluntarily give my permission for the use of media as described						
Signature: Date:						
Printed Name:						
For Disenyo Tec. Pty. Ltd. (FAT.X Representative):						
Signature: Date:						



Printed Name: \_\_\_\_\_