

FAT.X Awards – Submission Guidelines

1. Eligibility

Applicants must:

- Be enrolled in or have graduated from a university or fashion design school (except First Nation participants)
- Have graduated in 2023, 2024, 2025 or expect to graduate in 2026
- Be at least 18 years of age at the time of submission

2. Submission Requirements

Each submission must include:

1. Lookbook/Portfolio (PDF, max 10 pages)
2. 6 Original Looks as part of one cohesive collection (High Res. Images)
3. 6 Technical Drawings, one per look (front, back, and side views)
4. Moodboard/Concept Board with inspirations and key visuals
5. Fabric Swatch Board (digital)
6. Designer Statement (max 300 words)
7. 1 minute video introduction of yourself and your collection
8. 1 video for each look showcased by a person wearing it (total 6 videos)
9. Filled Application Form (can be downloaded in the the competition section)

3. Design Specifications

A total of 6 original, unpublished looks are required

Each look should represent a cohesive aesthetic and concept

Garments must be designed and constructed by the applicant

Use of sustainable or innovative materials is encouraged but not mandatory

Designs should not have been sold, mass-produced, or commercially exhibited

4. Judging Criteria

Creativity & Originality – 30%

Construction & Technical Skill – 25%

Presentation & Styling – 20%

Concept Cohesion & Clarity – 15%

Material Use & Sustainability (if applicable) – 10%

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5. Key Dates

Application Deadline: 15.10.2025

Final Submission Deadline: 15.03.2026

Finalists and FAT.X Award Winners Notified: 15.04.2026

NEO.Fashion-Berlin Showcase : 01.07.2026

FAT.X-Brisbane Showcase : 03.10 & 04.10.2026

6. Submission Instructions

All documents must be submitted digitally!

Submit digital zipped files to: comp_2026@fatx.com.au

7. Important Notes

Only individual entries are accepted-no group submissions

Late or incomplete submissions will not be considered

All applicants retain design rights, but grant the organizers (FAT.X) the permission to use submitted visuals and videos for marketing and promotion purposes in print or digital form. This includes the usage of visuals and video material on websites and socials.

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